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The Messenger -- October 25, 1988

Roger Williams University

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Dean Forbes reveals goals

By Melissa Juliano

Malcom Forbes, -no not that Malcolm Forbes- is the new dean at Roger Williams College. Now halfway through the semester, Forbes talked about how he liked Roger Williams so far and some of the goals and priorities he has set for this year and the future.

Prior to RWC, Forbes was the academic vice president at the University of Evansville in Indiana. Also last year, Forbes was a visiting scholar at The Center for Studies of Higher Education at the University of Michigan.

Forbes compared the similarities and differences of that institution to RWC. "The University of Evansville is very similar in size. They just built what we are in the process of planning. The differences between the two are: Evansville has graduate programs and is religiously affiliated.

Roger Williams has much better computer services for students.

During the short period of time that Forbes has been at RWC, a lot of changes are in the process of being made. One of the biggest is the new library. "We need a library with more space for students and publications," Forbes said.

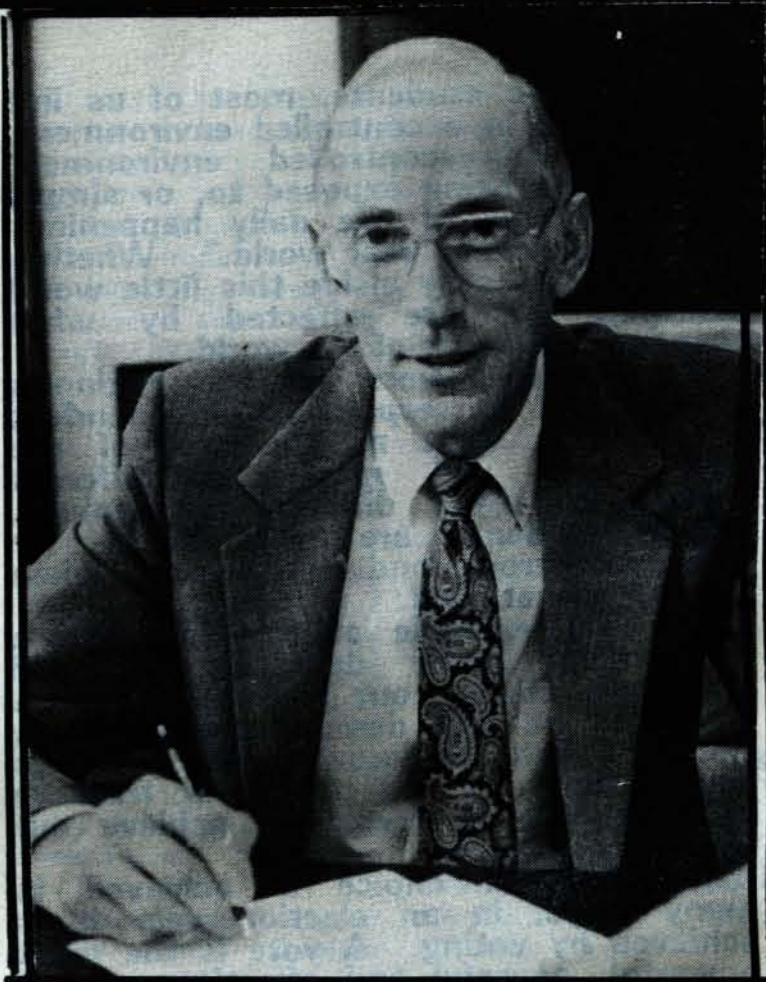
The plans include a three story building in the north part of the quad beside the Physical Plant. "We are trying to take up as little green space as possible. We have some problems with the zoning board because the height limit is thirty five feet and the planners want it to be forty nine feet. We asked for a fourteen foot variance. The vote on petition has been postponed twice. Roger Williams has just joined the RI Higher Education Library Information Network. This will make it possible to meet all demands on the library project," he said.

"Hopefully, the library will be completed in the fall of 1990," said Forbes.

As far as the Budget Systems Review is concerned, nothing has been implemented from it yet, but some recommendations will be implemented during this academic year, according to the dean.

Forbes discussed the issues which the budget review covers which included the question of long range planning and how to get it off of the ground, the budget process itself and how it is tied in with planning, and how to make the best use of resources available to us.

Forbes works through a collegial process which means concerns come through the institution and board of trustees. One of Forbes' goals for the future is insuring quality in academic programming. "I want to be sure it is the very best so that a student's degree is worth something,"



New Dean Malcolm Forbes

photo by Jim Harmon

Forbes said.

Meeting needs of students and providing the kind of environment to promote a learning environment as well as challenging one socially and intellectually was another goal, as well as building a sense of community to follow along with the curriculum. "We

are a community as a whole. There is no community like the one of higher education. I want to establish a sense of what's going on here. I want students to feel as

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Uniting Students for Social Awareness

by Michele Baccarella

Colleen Cain and Dan Slater were not happy with the way things were going on the RWC campus so they decided to do something about it.

They are in the process of forming a group called Uniting Students for Social Awareness (USSA). According to Cain, co-founder of the group, the basic goal of the group is to get more students involved in on and off campus social issues. She said, "RWC used to be involved with other colleges and for some reason we segregated, I'd like to see more involvement again." Cain hopes to get RWC more involved with other RI colleges by getting RWC students to attend other schools' programs and

speakers, "to get a different perspective," Cain said.

Cain also said that she's looking for the group to be a strong student organization. She and Slater are getting together a survey that will find out how people feel about racial, religious and homosexuality issues. The survey will also ask what the college community would like to see on college campuses.

Cain was involved with the Student Senate last year. Cain said, "It was too hard to get things done through the senate, we had to find another channel to get things done faster."

The group is sponsored by the Student Senate and has received a \$5,000 budget from them. The advisor for the group is Director of Student Activities, Bill O'Connell.

by Michele Baccarella

The Student Senate has literally opened their doors to students, as the Senate decided that the old Senate office will be available for the use of all teams and clubs. This was one of the decisions made at their first open meeting which was held Monday, Oct. 17.

According to Senate President, Debi Elliott, any team or club can reserve the old Student Senate office, which is located downstairs in the Union near the mailboxes by calling Tony Ferrerira at extension 2076.

Senators Brett Conaway and Brian Donahue motioned to bring back club football. They said the students want it back and about 40 people have already signed a petition saying they want football back. A committee is being formed

to work on getting it back.

The Senate is in the process of choosing a faculty and administrative advisor. Interviewing is going on this week, Elliott said.

Toby DeChristopher, a freshman majoring in Paralegal, wants to bring back the Paralegal Club which has been disbanded for the past three years.

A Student Committee of Dining Services has been formed. Senators Melissa Anderson and Jeff Neushatz will serve on the committee. They will meet with Val Mahoney, director of Dining Services, for a tour of the Cafeteria. Students are encouraged to give their suggestions for the cafe to the senators to

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Senate opens doors to students

WHAT'S INSIDE

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EDITORIAL

GUEST EDITORIAL

As college students, most of us live and develop in a controlled environment. Part of this controlled environment involves not being exposed to, or simply ignoring, many of the daily happenings of the notorious "real world." Whether we choose to stay inside this little world (college), we are affected by what happens in the rest of the world.

Our college years are the beginning of our lives as responsible, independent individuals. Just as the rest of the world acts and reacts in different degrees to many different happenings, college students are well known for being vociferous and active only when they are dissatisfied.

A clear example of this is when a new ruling or a decision that will drastically change our lives takes place. Many of us will demand participation, even the right to know. All of this is fine because we are using our freedom of expression in trying to achieve our freedom of choice.

Freedom of choice is achieved in many ways; in an election year it is achieved by voting. A vote is the most powerful, peaceful and effective way of expressing our opinions; not voting denotes our indifference.

For those of you who are in favor of a specific candidate, your vote can be the deciding one in the final count. You can also say no by voting, if you oppose a candidate, ruling, or proposal.

Voting is the basis of democracy. By refusing to vote, you are denying your freedom of expression. Remember, voting is not only a right, it is a primary constitutional obligation.

Editors

Michele Baccarella.....Managing Editor
Jennifer Ouellette.....Contributing Editor

Reporters

William Goetzinger Melissa Juliano
Lauri Hudson Allison McGowan
Deborah Schleicher

Photographers

Jim Harmon
Aimee Godbout

Advertising Manager
Chris Zizza

Advertising Staff
Allison McGowan
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Jim H. Hepp

Layout Coordinator
Jennifer Ouellette

Layout Artists

Celeste Carbonneau
Julie Rheault

Advisors

Dr. Philip Szenher
Mr. Marcel Dufresne

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Editorial Policy

The Messenger exists to serve you and the school community and we welcome any suggestions or comments. Drop them off at the Messenger office, in the Student Senate offices or phone us at 253-1040 ext.2229, Monday through Thursday 10:00 a.m. to 3:00 p.m.

You need not be a writing major to become involved with any phase of newspaper production. You can learn here. Reporters, photographers, cartoonists, editors, and advertising and layout people are always welcome.

Informal, humorous, opinionated and satirical articles (including cartoons) will be considered for publication. The forum for these is the Editorial page. Unsigned editorials are the opinion of the Messenger editorial board. All signed commentaries and letters to the editor must be typed (or neatly written), double-spaced, with the authors full name and telephone number or they will not be accepted for publication. Ordinarily, they should not exceed 1000 words in length. All submitted materials are subject to editorial review by the Messenger prior to publication.

All signed material which appears is the position of the author and does not necessarily reflect the opinion of the Messenger.

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OP-ED

SURROUNDING YOU

By Mark Gould, Natural Science Division

The description of the college as noted in the Viewbook is that it is "located on an 80 acre, contemporary campus, overlooking a bay of the Atlantic Ocean...its rural setting." What do you really know about this environment? How do you fit into the it?

This column will feature the environment. I will attempt to point out highlights and lowlights of the area so that you can better understand and enjoy how you interact with your surroundings.

Thoreau wrote, "in wilderness is the preservation of the world," and believe it or not, RWC is part of the world. We all have a responsibility to the future of the planet. We use our environment, yet we abuse it. We need our environment, yet we pretend that we don't need it.

This school is blessed with an incredible waterfront location. We have trails along the beach which you can walk at low tide with ease. At high tide you get a little wet! You can swim at the base of the cliff. You can scamper over the cliff if you dare. Some dorm rooms have waterfront views! Not many campuses have this natural beauty. The greens are well manicured: you have a reflecting pool near the classroom building! What a place!

But have you looked around? Really looked? Can you get to the beach without taking your life in your hands? Why isn't there a walkway (steps) to the shore near the student center? Why is the reflecting pond growing over with weeds?

Walk behind the dorms and look over the cliff. What do you see? I see a beautiful secondary growth forest, but I also see the human input. Would you like to construct a stereo or a sofa or a VW bug? Why not, the components are there!

As future editions of this column occur, I will try to point out examples and activities that we can all do that will make this microcosm secure and sound.

By Nancy Hood, ACSW, RISW

Dear Readers,

Last week was Alcohol Awareness Week. The problems of substance abuse has touched many of us in very personal ways.

The statistics show that this is not some hunch of mine. There are nearly 28.6 million children of alcoholics in this country. That means one out of eight Americans come from an alcoholic home (National Institute on Alcohol Abuse and Alcoholism figures). Many of us have an aunt or uncle, cousin, mother or father, sibling, grandparent, friend or significant other who has an alcohol problem or who grew up in a home where alcoholism shaped family life. My own interest in the subject comes from witnessing the painful effects that growing up in an alcoholic home has had on people I love.

Dr. Janet Geringer Woititz, in her book *Adult Children of Alcoholics*, writes about

her work with groups of adults who grew up in alcoholic families. The following are generalizations that she found at every group meeting:

Adult children of alcoholics:

- guess at what normal behavior is.
- have difficulty following a project through from beginning to end.
- lie when it would be just as easy to tell the truth.
- judge themselves without mercy.
- have difficulty with intimate relationships.
- overreact to changes over which they have no control.
- constantly seek approval and affirmation.
- usually feel that they are different from other people.
- are super responsible or super irresponsible.
- are extremely loyal, even in the face of evidence that the loyalty is undeserved.
- are impulsive. They tend to lock themselves into a course of action without giving serious consideration to

alternative behaviors or possible consequences. This impulsivity leads to confusion, self-loathing, and loss of control over their environment. In addition, they spend an excessive amount of energy cleaning up the mess.

You may find yourself in this list, but supposing no one in your family is alcoholic. There are many parallels between alcoholic families and other dysfunctional families (one which is suffering from a blatant or subtle disease or problem such as gambling, chronic illness, overeating, incest, spouse abuse, etc.). "One out of every four students in a normal-sized classroom grow up in a dysfunctional home." (From "Eye Openers: Statistics Affecting Adult Educational Materials, 1987).

If you are an adult child of an alcoholic chances are you've checked off most of the list. Perhaps in doing so you experience some relief to know that you are not alone. You share a common bond with others who grew up in similar

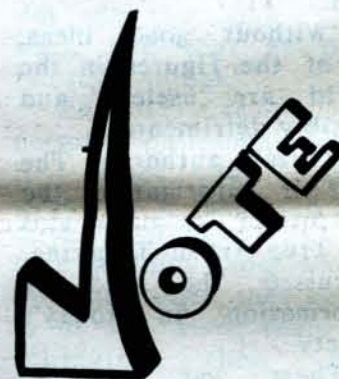
homes. Often this is a secret that you've barely acknowledged to yourself, let alone others. It's not uncommon for alcoholic families to pretend nothing is happening and to protect the alcoholic from the outside world. The way to recovery is through breaking the silence.

If you want to learn more about this or feel that you'd like to talk about your own experience, here are some options:

Al Anon 861-1908
Al Ateen 861-1908
ACOA groups 861-1908

or talk to a counselor.

I also recommend reading *Adult Children of Alcoholics* by Janet Woititz.



Freshmen: How far they've come

by Lauri Hudson

The mid-semester is upon us. Some of us have mid-semester tests to study for and papers to type. For the upperclassmen, mid-semester just means they are closer to the January break. Upperclass students seemed to have learned how to budget their time. But what about the freshmen?

Some freshmen said that it's taking them awhile to adapt to college life, because things were so different but others said they were ready for college and adapted easily. Kathy McCarthy, a Business major, said she had no problem adapting because the kids on her floor were easy to get along with.

Most freshmen expected the workload to be much harder than they expected. Steve Mullen, a Business/Computer major, expected it to be easier.

Some students don't have much to do at all but others have a lot of reading and studying. Todd Morton, who hasn't decided on a major yet, said that his work fits in with no problem even though he also has hockey practice. Gabe Scirocco, who has an undeclared major, said that she still

hasn't learned to manage her time. Tom Daniels, an Architecture major, said that he works constantly.

Most freshmen said they liked the flexibility in being able to schedule their classes when they wanted them but some didn't come out with the schedules they desired. Matt Pickering, Freshman

Class President, said his classes are too late in the afternoon, he wishes they were earlier. Cathy Saporetto loves her schedule, she has classes in the morning so her afternoons are free.

continued on page 5

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Noteworthy

Theodore Roszak:

Suffering from data glut

by Jessica Langlois

Author and educator Dr. Theodore Roszak warned that information overload or "data glut" is replacing thought, and urged educators to teach the difference between machines and the mind, during a lecture at Roger Williams on Tuesday, Oct. 11th.

"Teaching students to think has little to do with data and computers," Roszak told the 150 students and teachers gathered in the cafeteria.

The foundation of ideas is what sets thinking apart from processing data, and ideas are necessary in order to generate data, Roszak said.

"Without good ideas, all of the figures in the world are useless, and possibly detrimental."

Rozzak, author of *The Cult of Information: the Folklore of Computers and the True Art of Thinking*, discussed the role of information in today's society.

There was a time, Roszak said, when the term "information" referred to disjointed matters of fact. Now, the term has become the God-word of our time, said Roszak.

Information achieved the "exaggerated importance" it now holds because of the computer and the obsession to create an omniscient machine, he said. Also,

Jessica Langlois is a student in the Advanced Journalism class.

advertisers found it effective to merchandise computers by telling consumers they "needed information" and that computers could supply it for them, said Roszak.

The concept of artificial intelligence is also of concern to Roszak. "Smart machines do become smart weapons and lives may be at risk," he said.

Rozzak expressed frustration with the support computers have received from people in science, education and industry. "One scientist referred to computers as the embodiment of the mind," he said.

"An all-out war is being waged on thinking and the chief weapon is data glut. Thinking is losing; we have reached a critical stage in the struggle," said Roszak.

Rozzak went on to say, "Students may think that thinking is information processing," Roszak continued. The computer is the necessary mechanical complement. If we keep up at this rate, computers may replace thinking."

Besides urging teachers to define the difference between machine and mind, Roszak said the priorities of educators must return to exploring the nature of the mind.

"All we need is a quiet place to sit and think, and a stick to scratch those thoughts in the sand," he concluded.

Fonseca discusses seagrass

in Natural Science seminar series

By Jennifer Ouellette

To the average person, seagrass is that annoyingly slimy plant that wraps around their legs when they go swimming in the ocean. But to Mark Fonseca, a Fishery Biologist in Beaufort, North Carolina, seagrass is a natural savior which needs to be protected.

Fonseca is concerned about the management of seagrass meadows. He has expressed that concern in 24 journal articles, 14 Conference presentations, 23 seminars, 100 informational transfers, and again in a lecture on Oct. 12 at Roger Williams College, as part of the Natural Science seminar series.

Fonseca, who received a bachelor's degree from URI in Resource Development, and a master's degree from the University of Virginia in Environmental Sciences, explained that a typical bed of seagrass is a dense underwater meadow that forms a stable base for shrimp, crabs, and bay scallops.

He then went on to explain that seagrass is a submerged grass which grows in soft-bottomed environments. They are a dynamic community, said Fonseca, meaning that the grass moves around on the ocean floor.

There are six types of

seagrass, with 50 species worldwide, he said, while in North America alone there are 12 species which cover six million acres. Fonseca said that in New England, the short eel grass grows along the coast.

The seagrass "is one of the most productive ecosystems of the earth," Fonseca said, with some species having 1,000 shoots per square meter of grass, producing a new leaf every 14 days. Fonseca said, "This is a tremendous source of carbon to the system."

Without the seagrass, both recreational and commercial fishing would suffer. Fonseca said that every season there are 500 boats that go out to harvest bay scallops, which live in the grass. If the seagrass is gone, so are the scallops, causing a \$1 million loss to the industry, he said.

Fonseca also said that since 90 percent of the fish in the world spend some time in seagrass, they may also suffer in some way without the grass.

The two major killers of seagrass are pollution and development of the land where the grass lives, said Fonseca. The pollution is caused by man and by natural factors such as sediment buildup from storms, and from plankton blooms. This pollution blocks out the sun so that it cannot reach the seagrass to help

it grow.

Fonseca said that drudging of the land for development also kills the grass. Once an area has been destroyed, Fonseca said that it will never fully regain all of the grass that was once there even if replacement methods are used.

This replacement, or management, cannot be counted on to save the seagrass, because it is expensive and inefficient, costing \$10,000-\$15,000 per acre, with a one year growth period. Some species of grass take longer to grow back, such as the turtle grass, which lives for hundreds of years and takes 30-50 years to restore with some net loss.

To further save seagrass, Fonseca said that certain steps should be taken when replanting that are not done now. These include taking a resource inventory of the sight, setting performance standards, planting operation planning, monitoring and determination of compliance.

Fonseca said that these steps, combined with cutting back on the number of permits granted for coastal development, of which 3,000 requests were made in 1985 to the National Marine Fisheries Offices will help to save the valuable and necessary seagrass.

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WHAT DO YOU KNOW?

A Current Events Quiz
compiled by Michele Baccarella

1. Which college is currently trying to implement rules banning overnight visitors of the opposite sex?
2. What is the name of the new movie starring Jodie Foster and Kelly McGuillis which re-enacts a rape which was supposedly modeled after the rape at Big Dan's Bar in New Bedford, Massachusetts?
3. What major event happened in the business world on October 19, 1987?
4. What are the names of the two candidates running for governor of Rhode Island? What are their parties?
5. Which two teams were in the World Series?

1. Boston University.
2. "The Accused."
3. The stock market crashed.
4. Edward D. DiPrete, Republican.
5. The Oakland As.

MISCELLANEOUS

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your college classes
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continued from page 3

One of the biggest problems for freshmen was the lack of transportation off campus. Bus schedules are not readily available. This sets off a chain of problems. A student has no way to get off campus, he has no money, therefore he can't get to the bank to get money. Other problems freshmen are coping with are how expensive RWC is, and the lack of activities on weekends mainly because the majority of students from the area go home.

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if they are all part of the same organization."

Forbes said, "Students should make the most effective use of resources and get more done with what we have got and do the right thing. The test of a good administrator is not that he does things right but, that he does the right things."

Forbes' said his personal philosophy when it comes to higher education is that we(RWC) have a responsibility to take students from where they are when they come to us and assist them on achieving their full educational potential. Also, we are judged more by the quality of graduates than the quality of students. That's where I want to concentrate. This is important because, it is what we are in business for, to provide you with a good education. I also believe very strongly in working with people. Nothing gets done singlehandedly. It takes a commitment of students, faculty, and staff working together.

Forbes likes being at RWC very much, and he is enthusiastic about the college. "An institution is only as good as the people here," he said. RWC has surpassed my expectations because I work with the faculty so much, they are very responsive. "We have a great deal in common about the perception of the institution," he said.

Forbes quoted American author Oliver Wendell Holmes and said, "The human mind, once stretched to a new idea, never returns to its original dimensions."

He believes that one of the things we want to do here is stretch our minds to new ideas.

MISCELLANEOUS

Halloween hike for the homeless

The 1st annual hike for the homeless will take place on Saturday, October 29. The hike is sponsored by the Appraisal Services of New England. Marianne Milano co-host of PM Magazine will be host of ceremonies. Special guests will also include Charlie Jefferds, of 63 Wpro AM and the Steamroller cheerleaders, who cheer for arena football in Providence, and Joseph Paolino, mayor of Providence.

'K2' to be performed

"K2," a play by Patrick Meyers that deals with the physical, emotional, and moral struggles of two men trapped on a mountainside, will be performed at Roger Williams College on October 28 and 29 at 8pm. Tickets are \$4 general admission and \$2 student/senior citizen. The performance will be in the college's Performing Arts Center. It is the first of this year's Senior Project Series.

RWC senior Mark Lampert and sophomore Mark Garilli are featured in "K2." The play is directed by theatre faculty member Jeffrey Martin.

For more information, or for reservations, contact the Performing Arts Center, 253-6616.

The hike will start at 10 am in Roger Williams Park, hikers are encouraged to gather at the Temple to Music in the park at 9:45 am in costume where they will follow a 4 mile scenic path through the park and at the temple. Proceeds will go to the renovation of the AMOS Rooming House in Providence, a site that provides affordable transitional housing for the needy.

Dinner for two will be given to the hiker with the most original costume. For more information about participating or donating, contact Appraisal Services of New England in Cranston at 941-8800.



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take to back to Dining Services or students can join the committee by calling Val Mahoney at extension 2125.

Members of the Student Senate for 1988-89 are: Melissa Anderson, George Barnett, Sarah Blanchard - Treasurer, Paul Bryant, Brett Conaway, Brian Donahue, Debi Elliott - President, Amanda McLaughlin, Brian Muldowney - Vice President, Jeff Neushatz, Franz Oehler, Tom Perkins - Parliamentarian, Phil Thisse - Secretary, Ed Tripple, and Heide Woodward.

The Weekly Crossword Puzzle

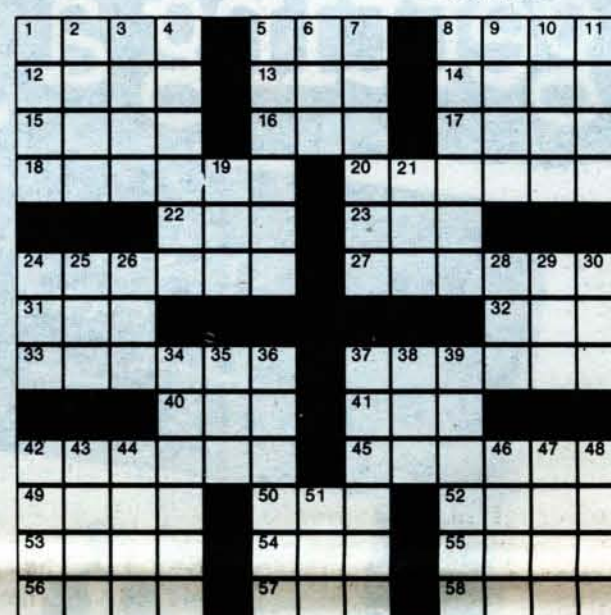
ACROSS

- 1 Wine cups
- 5 Arabian garment
- 8 Long, deep cut
- 12 Jargon
- 13 Parcel of land
- 14 Alms box
- 15 Ceremony
- 16 Unit of Latvian currency
- 17 Hind part
- 18 Slip away
- 20 Commision
- 22 Hog
- 23 Born
- 24 Strike out
- 27 Discover the presence of
- 31 Be in debt
- 32 Fish eggs
- 33 Bed canopy
- 37 Fall back
- 40 Greek letter
- 41 Ventilate
- 42 Rue
- 45 Turkish decrees
- 49 Sandarac tree
- 50 Possessed
- 52 Sleeping quarters: colloq.
- 53 Toward and within
- 54 Before
- 55 Learning
- 56 Antlered animal
- 57 Crimson
- 58 Gaelic

- 2 Post
- 3 Pilaster
- 4 Russian plain
- 5 Assert
- 6 Neckpiece

DOWN

- 1 Land measure



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- 9 Region
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- 24 Speck
- 25 Female sheep
- 26 French plural article
- 28 Before
- 29 Food fish
- 30 Golf mound
- 34 Fright
- 35 French for "summer"
- 36 Preferably
- 37 Invaded
- 38 Goddess of healing
- 39 Baby's bed
- 42 Foray
- 43 Sea eagle
- 44 Opening in fence
- 46 Entrance
- 47 Transgresses
- 48 Pintail duck
- 51 Exist

The Clubhouse

95 Tupelo St., Bristol, RI 02809

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Football Nite

Free Hot Dogs Pitcher Beer. Specials

no cover

Tuesday Nites:

Kamikaze Nite

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ENTERTAINMENT

Volunteers: A Review

By William Goetzinger

Volunteers is supposed to be a comedy version of Bridge Over the River Kwai. It stars Tom Hanks as a Yale graduate who joins the Peace Corps in order to escape some mobsters. He meets fellow corps member John Candy, and pretty soon the two are in Thailand, helping the natives build a bridge.

Hanks and Candy are good comic actors, but are not helped by the movie's script. Volunteers turns into a James Bond type of adventure, with various villains trying to kill Hanks. Hanks' character is a rich snob at the beginning of the movie, but he turns into an Indiana Jones as he tries to stop an opium ring.

There are funny moments in the movie, especially when Candy is brain washed by communists guerrillas. Gebbe Wanatabe (from the movie Sixteen Candles) plays a native who speaks English, and adds some humor. However, Volunteers never reaches its full potential.

Volunteers will be shown on October 26 at 9:30 at "That Place."

Dancin' with Phil and Ollie

by Deborah Schleicher

The vocals and guitar strumming of Phil Thisse and Ollie Hamerly got bodies moving on Thursday night at the coffee house. The audience cheered to the tunes of Bob Marley, Neil Young, and The Grateful Dead. The duo even incorporated some originals such as Thisse's dedication to his old tattered pet dog, "Clancey."

On the depressing, serious side of life, Hamerly did a super jam on electric guitar to "Corruption," a tune written about the reality of drugs and addiction.

Some of the audience relaxed comfortably at tables, while others were dancing willowy figures feeling the chords. Roger Williams' students enjoyed the cozy atmosphere of the coffee house and its guest musicians once again.

Howling with the Hounds at the Rat

By Melissa Juliano

On Friday night, Oct. 14, the Ratt came to life with music from The Hounds. After unloading instruments and equipment from their VW bus, The Hounds started howling out some great classic rock tunes. Chris Richards, lead guitar and vocals; "Tripp" David Stapleton, drums; "Timoli" Colburn and Rob Janulis, back-up guitarists, make up the group.

Richards sang with a powerful, yet mystical, aura, which helped to bring his guitar to life. His guitar playing style was both wild and mellow, seducing the audience to come to life and do some free-spirited dancing.

Some of the tunes played during the first set were: "Sympathy For the Devil," "Alabama Getaway," BTO's "Takin' Care of Business," and an original song by Richards called, "Naked on the Run." The more they played, the more the fans howled and got into it.

Some highlights of the second set were: "Good Lovin'," "After Midnight," and "You Can't Always Get What You Want."

Stapleton, the dude behind the shades, played a hip drum solo during the second which kept the audience hopping.

The second set received percussion contributions by Phil Thisse on bongos.

When the show ended, audience members did not feel like getting away from the mode of dancing or the mental and physical absorption of those happening tunes. The Hounds will be back to play some more so keep your eyes open for future shows at local clubs.

Up, up and away

Roger Williams College is coordinating a balloon send-off for its first celebration of the American Cancer Society's Great American Smokeout, to be held on November 17.

The balloon send-off, which will take place on the quadrangle of the college, is an opportunity for all smokers and non-smokers to become directly involved in the Smokeout. A student wishing to participate must hand in a pack of cigarettes or container of smokeless tobacco, at a booth in the student union, and sign his name to a balloon. This means

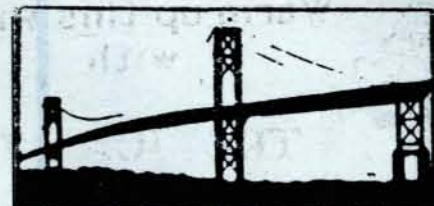
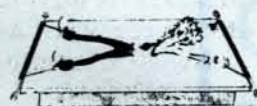
that the smoker has pledged to quit smoking for 24 hours. Non-smokers can show their support by gathering for the event. At 1:00pm, in honor of the smokers who have chosen to "take a breather" during the Smokeout, the balloons will be sent into the air while the cigarette packs burn in a mock ashtray.

"A large part of our community smokes," said Pauline Vose, Health Educator, "and the balloon send is a fun way to reinforce the idea of quitting."

This is the first year that a health educator has held a position at RWC, therefore, student exposure to health issues has been limited. Vose hopes that addressing the Smokeout in such an exciting way will interest the students to take part in some of the future educational seminars on campus such as the smoking cessation courses scheduled shortly after the Smokeout.

The American Cancer Society is the largest non-profit organization in Rhode Island and has sponsored the Great American Smokeout for 12 years. The goal of the 1988 Smokeout is to get at least one in five smokers to give up cigarettes for 24 hours. "Take A Breather" is the Smokeout slogan for this year.

For more information contact Pauline Vose at extension 2413.



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<div>1</div> <div>Messenger Meeting 4pm</div> <div>Aerobics: 4pm & 5pm</div> <div>The Comedy Cellar:</div> <div>Cartoon Parades</div> <div>Messenger Meeting 4pm</div>	<div>2</div> <div>Aerobics: 4pm & 5pm</div> <div>"Home Grown Orchids"</div> <div>Donald Newlin</div> <div>At the Movies: Red Heat</div>
<div>8</div> <div>Aerobics 4pm & 5pm</div> <div>The Comedy Cellar:</div> <div>Eddy Brill - Live!</div> <div>Messenger Meeting 4pm</div> <div>Election Day -</div> <div>Remember to vote!!</div>	<div>9</div> <div>Aerobics 4pm & 5pm</div> <div>"Endangered: Meantime"</div> <div>is still time" Jane Dineen</div> <div>At the Movies: Westinghouse</div>
<div>15</div> <div>Aerobics 4pm & 5pm</div> <div>The Comedy Cellar:</div> <div>Laurel & Hardy</div> <div>Messenger Meeting 4pm</div>	<div>16</div> <div>Aerobics 4pm & 6pm</div> <div>"Trade Relations with the USSR"</div> <div>Ira Magaziner LH120</div> <div>"Colors, Carotenoids and Anticarcinogenic Properties"</div> <div>Barrie Tan SB120</div> <div>At the Movies:</div> <div>Guess Who's Coming to Dinner</div>
<div>22</div> <div>THANKSGIVING RECESS -</div> <div>dorms close 6pm</div>	<div>23</div> <div>RECESS</div>
<div>29</div> <div>Aerobics 4pm & 5pm</div> <div>The Comedy Cellar:</div> <div>Mike Motto - Live!</div> <div>Messenger Meeting 4pm</div>	<div>30</div> <div>Aerobics 4pm & 5pm</div> <div>At the Movies: Raw Deal</div>

V T F S			
5pm orchids," lewhall SB124 ed Heat	3	4	5
	Aerobics: 4pm & 6pm "That Place" - "Citsucca" Live!	Aerobics: 4pm RWC Women's Volleyball Invitational 5pm - home Musical Revue - Performing Arts Center	RWC Women's Volleyball Invitational 10am - home Musical Revue - Performing Arts Center
5pm leans there ne Deming SB124 Westside Story	10	11	12
		Veterans Day - NO CLASSES!!	
6pm s with Japan" H129 noids, and c Potentials" B124 oming to Dinner?	17	18	19
	Aerobics 4pm & 6pm "That Place" - Open Mic Night	Aerobics 4pm Talk To Me Like the Rain and Let Me Listen - PAC 8pm I Can't Imagine Tomorrow - PAC 10pm	SAC Major Event - Midnight Showing of Rocky Horror Picture Show Talk To Me Like the Rain and Let Me Listen - PAC 8pm I Can't Imagine Tomorrow - PAC 10pm
5pm Raw	24	25	26
	THANKSGIVING  RECESS	RECESS	RECESS
			

NOTEWORTHY



I got, I got it, uh-uh, I got it.

photos by Jim Harmon

Take that!

Notice to closet writers of any major. If you are interested in writing or just getting a kick of seeing your name in print, send us some of your work for possible publication. We want you to get involved with The Messenger, through a new section that we are developing for students, faculty and all members of the RWC community.

If you have any poems, short stories, or original art you would like to submit to The Messenger, you can:

Bring it by the Messenger office any time, just slip it under the door with your name, year, major and phone number or drop it off in the mailroom and tell them to put it in our box, be sure to include above information and put it in an envelope. Take the chance to show off YOUR talent.

Nads take first in Hall Olympics

The winners of the Hall Olympics which took place Saturday, October 1 are:
1st place The Nads - Dave Jordan, Paul Gagliardi, Mark Milici, John Miller, Pete McGuiness, Sue Chandonait, Nicole Marnchie, Keith Graham, James Libby, Marc Illman, Marc Fermanian, Christine Rudolph, Jennifer Bjork, Brian Marsh, Paul DiGangi, Tracy Simmons, Rick Kelleher
2nd place The Wing-Nuts - Michael Princiotto, Claire Andrew, Luis Gomez, Sue Kayata, Don Planten, Bill Kelly, Rob Girard, Todd Drury, Rich Welch.
3rd Place Al's Kids - Alan Zambarano, Laurie Rittershaus, Mike Marchand, Al Ruben, Tom Bibeault, Chris Mazzochi,

Rebecca cargill, Tracy Bailey, Terry Heston, Todd Rivard, and Al Correia.

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C	A	N	T	L	O	T	A	R	C	A
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Alcohol Awareness activities

by Michele Baccarella

Roger Williams was just one of the schools that participated in National Collegiate Alcohol Awareness Week.

Many activities whose goal was to educate the college community about the seriousness of alcohol took place from October 16 - 22. All activities were sponsored by the C.A.R.E. Project and the Student Life Office.

Some activities included a workshop on Alcoholism entitled, "Is there an Elephant in Your

Living Room?" given by Nancy A. Hood from the Counseling Center. Tuesday, students were able to see how it felt to experience a car crash and were able to see how the police measure the amount of alcohol in the system by using a breathalyzer. Health Educator, Pauline Vose, gave a workshop on Sex and Alcohol on Wednesday called, "A Toast to Love."

The 3rd Annual Run & Ride for Good Health" Road Race, a Volleyball Tournament, co-sponsored by the Hall councils, and the movie "Bright Lights Big City," starring Michael J. Fox about substance abuse was shown Saturday night to end the week.

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ALONE

Does anybody out there
care at all for me
Does anybody wonder
what I think or what I
see
Does anybody worry
When I stay out very late
Do they feel love
Do I inspire only hate

I am all alone in life

I have never known a
love

I have never held a hand
That wasn't covered by a
glove

What does the future hold
for me
No happiness ahead
Would anybody care
If tomorrow I was dead

Would anybody notice -- I
am not there.

AMBER BRUCATO is a
freshman majoring in
Creative Writing.



BEAUTY

Does beauty belong solely
to the torrential waters
that crash
through the landscape in
a
frosty avalanche rushing
frantically
towards the infinite
beginning without an end?

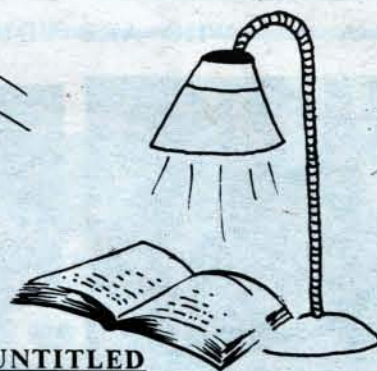
Or does it also belong
to the single leaf that
floats solemnly
to the ground
Gently swaying in the
breeze
Now rising
Now falling.

Possibly, to some,
A rose in winter,
with its fragile ruby
blossom quivering
in the chilling frost
is the greatest beauty of
all.

But how can beauty be
the possession
of only one of these
things, when true beauty

exists in everything?

SARA MILLS is a
freshman majoring in
Creative Writing.



UNTITLED

Eyelids are drooping.
Pen is dragging.
Mind is shutting down.

Head rests on table
Mouth is slightly ajar,
Breathing heavy.

Slowly sleep comes
As guilt and worry
Crowd the mind.

Jerking awake suddenly
Remembering the work.
It must be done!

Begin again
With new vigor.
Spurred on
By the threat of failing.

It is done.
Suddenly the mind
collapses.
Rushing off to bed
Dreading tomorrow when,

The studying will begin
again.

KIRSTEN WOLBARSH is
a part-time freshman
whose major is
undeclared.



DREAMS OF A BLUER SKY

I've dreamt of bluer skies
I've laughed a thousand
times
But my eyes welted in
cries
over all my human crimes

I've dreamt of cloudless
days
I've smiled for so very
long
But my thoughts race the
maze
of the world that blames
my wrong

I've dreamt of a
wonderful life
Without blame, crime or
strife
I've dreamt of a sunrise
That could bring tears to
my eyes
I've dreamt of a sunset
That my emotions have
often met

But dreams linger in the
sleeping mind
And all my dreams are in
vain
For what I seek, I still
cannot find
My dreams of bluer skies
are darkened by rain...

DAVID COSTA is a junior
majoring in Business
Administration.

Poems may not be reprinted without author's permission.

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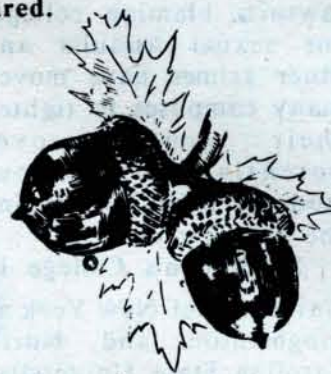
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YOU SAID IT

WHO ARE YOU GOING TO VOTE FOR?



MATT LANDRY
Freshman from the Boston area
I'm going to vote for Dukakis. I don't like Bush he's too conservative. I think Dukakis has done a good job with Massachusetts.

all photos by Aimee Godbout



KARY ANDREWS
Sophomore from Sunderland, Massachusetts

I feel like I wouldn't want to take responsibility for either candidate being elected president. There's too many minuses for both candidates--especially Quayle.



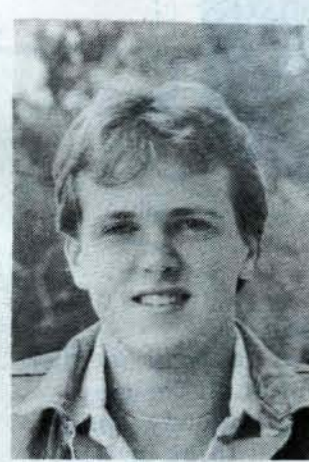
STEVE RAUCCI
Junior from East Haven, Connecticut

I'm voting for Bush. I don't want high interest rates. I supported Reagan and I think Bush is on the same track as Reagan. I think Dan Quayle is qualified for the job of vice president.



JILL HOLLAND
Sophomore from Simsbury, Connecticut

I'm voting for Dukakis because I lean more toward the Democrats. People say Dukakis has no charisma. I think he's fun, he seems cool and I don't like Bush.



MIKE WILFORD
Sophomore from Albany, New York

I'm voting for Dukakis. George Bush is too conservative. We need someone who will exert more authority. "Either way you vote, the country is going to hell in a handbasket."

BU students reject new visitation rules

(CPS) -- Boston University rejected student protests and issued strict new rules Sept. 15 prohibiting students from having overnight guests of the opposite sex in their dorm rooms.

"All of life after 11 pm has been banned at BU," senior Jamie Sanbonmatsu told a crowd of 2,000 students that had converged to protest the visitation rules the day before they were approved.

BU's strict new rules may be the closest a college has returned to the "in loco parentis" relationship schools maintained with their students up until the 1960s. Under the doctrine -- literally meaning the administrators acted "in place of parents" campuses set curfews for students,

suspended students for behaving in ways they didn't like and forbade students of the opposite sex to visit with each other behind closed doors.

Though the rules collapsed under students protests for greater autonomy, new drinking laws and increasing numbers of student lawsuits blaming colleges for sexual assaults and other crimes have moved many campuses to tighten their control over potentially litigious student behavior during the past few years.

St. Joseph's College in University of New York at Binghamton and North Carolina State University, among others, also have restricted or banned overnight visits to dorms by members of the opposite sex in recent years.

Virtually every campus in the United States, moreover, has stiffened its student drinking rules since 1986, when the federal government threatened to cut off funding to any state that still allowed 18-year-olds to drink alcohol.

BU officials said they were just trying to help students study.

The new rules, said BU spokesman Kevin Carleton, address "concerns stated by students, staff and parents that residences too often have failed to provide the kind of environment where an individual can quietly study and have his or her right to privacy respected."

Sanbonmatsu, on the other hand, charged, "The administration is stunting our growth and development by denying us

the right to make decisions."

Under the new guidelines, some of which go into effect in late fall and others during the spring, guests must display identification cards and leave the dormitory by 11 pm on weekdays and 1 am on weekends.

Overnight guests of the same sex are still allowed, but guests of the opposite sex will not be allowed to stay overnight.

Students older than age 21 can bring a six-pack of beer or a liter of other kinds of alcoholic beverages into the dorms, but no more than that.

Carleton student protests of the rules did not faze BU officials. "I don't think any demonstration would have an effect," he said. "What can have an effect is a reasonable discussion."

Tales for a dark night

"Tales for a Dark Night," a one-man show of Gothic horror stories written and performed by Scott Keely, will be performed at Roger Williams College on Sunday, October 30, at 8 pm. The performance is the second of the Alive! Arts Series. It will be held in the Performing Arts Center. Tickets are \$7 general admission, \$5 student/senior citizen, and can be ordered by calling 253-1040 extension 2153.

"Tales for a Dark Night" is an evening of vampires and night creatures.



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CLASSIFIEDS

The personals in this issue are by the staff to friends and are an example of what we hope will grow because of your interest.

The Messenger reserves the right to edit on the basis of space, content, and style.

Personals

"That-A-Boys from Portsmouth!" Much Thanx To The "Sportsmen," Me Brothers, for the sickest party all year. (10/15/88). Them proved that tools aren't required to do it up right. The Commandant.

This bud's for you Rita-Joe!

Hey, hey silly bimbo, who loves ya?

Hello Vincent, stretch, Roger, Lee, Coach Datcher and the rest of the hoop team. Hopefully, all that hard work in practice will pay off because you'll be reading exciting basketball articles in the Messenger. Paul Z. are you playing this year? - Steve D.

Hey Cathy, Matt, Mort and the whole party gang from Dorm 2 floor 3 South. Montreal is coming soon, hold on Mr. Pres. you can make it.

Tom...You schmuck! Get back under the car to your mechanics, and stop harassing my roommate! Hi Kary!...The queen of the bed scene...Laimee.

Hey magic fingers in the computer room, thanx for all your help, you know I'm clueless when it comes to directories. - M

HI ANDY! I told you I'd put an ad in just for you. Sorry I missed your games and the dinner, I hope you're not too hurt! See you around the lab!

Jen
P.S. Who's the girl in Bio.???

Danny - Your someone special with a heart of Gold. I love you with all my heart! Say hello to everyone for me - Mom & Dad, Zak and I didn't forget Crackers.

I miss you.
Love Always
Celeste XXOO

Hi to Rob, my friend, and critic, keep those ideas comin', what can you do well and teach someone to do well? Love, big hair.

Hi Sandy and Debbie, U2 to you two. Love, Michele

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If you have a car to sell, a book you need, or a personal message - we can help!

Write your 25 word, or less, message on these lines, put it in an envelope with your name, phone number and \$1.00, and drop it in the box at the circulation desk in the library.

FIRST AD IS FREE

Get your ad in by October 31st

Thanx to "The P & O Railroad" and "The Hounds," for good tunes and good times.

Hi Pete, hear any thunderstorms lately? To the staff - you guys are doing a great job! Thanks, Michele.

Classifieds

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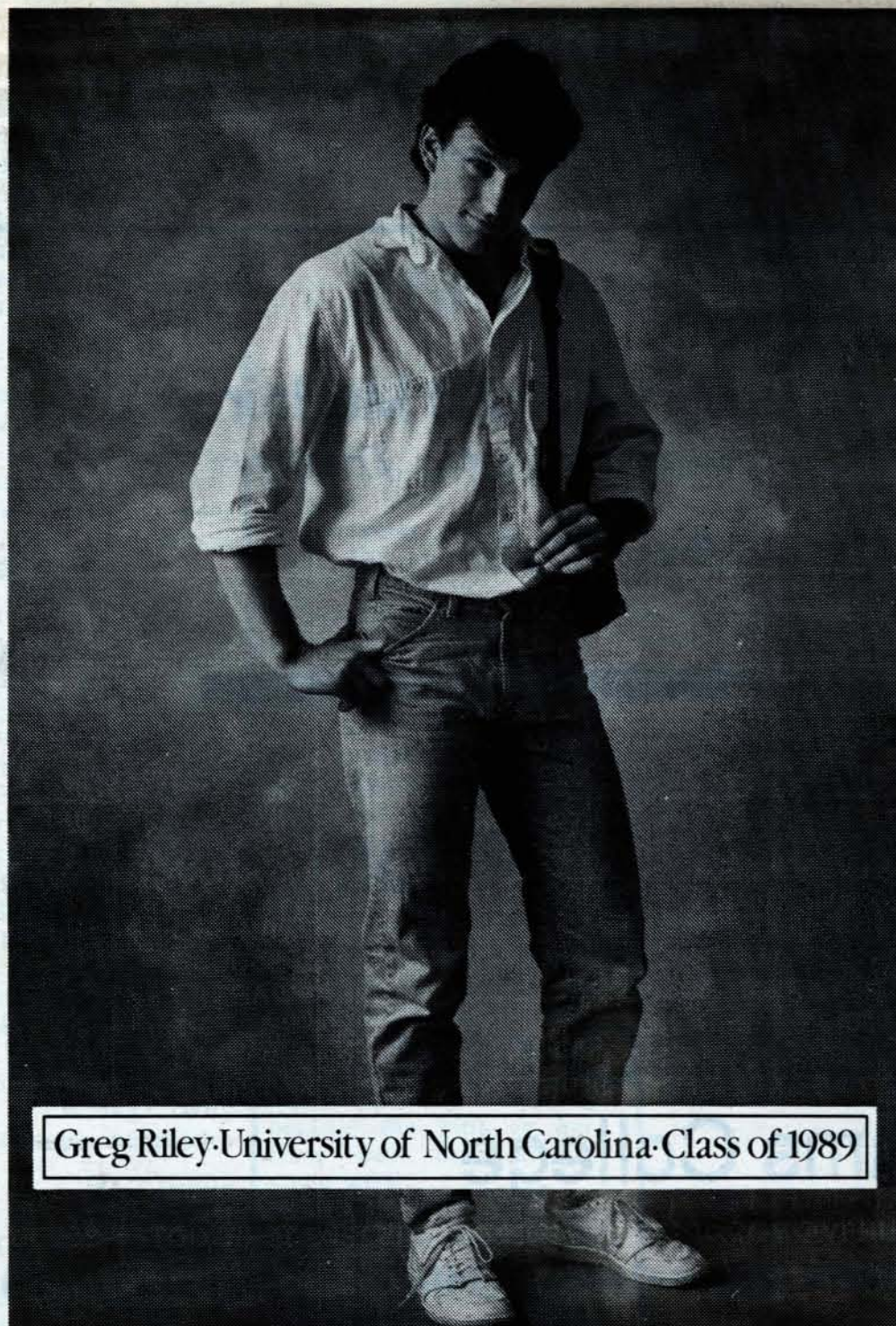
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Mother's helper

College Students

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Greg Riley-University of North Carolina-Class of 1989

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KEYNOTE SPEAKER

Dr. Ernest Lowe Jr., M.D.

*Assistant Clinical Professor
and Surgeon-in-Charge
Division of Sports Medicine
Rhode Island Hospital
Providence, RI*

MODERATOR

Mr. Earle Perkins

*Director Trainer
A.A. Savastano Sports
Medicine Center
Rhode Island Hospital
Providence, RI*

PANELISTS:

Mr. Dominic F. Capablo Jr.

*Senior Narcotics Inspector,
Division of Drug Control
RI Department of Health
Providence, RI*

Mr. Daniel Kapstein

*Professional Athlete Consultant
Assistant Football Coach
Tollgate High School,
Warwick, RI*

Program Hosts:

Mr. Joel B. Dearing

Director of Athletics

Mr. Michael Medeiros

Head Athletic Trainer

Roger Williams College Bristol, RI

Wednesday, Nov 2nd 7:30pm

at the

**Paolino Recreation Center
Roger Williams College**

There will be no admission charge. For more information call (401) 253-1040 ext 2050

NOTEWORTHY

WQRT 88.3 FM

Ampersand poet wins award

Ampersand Press of the Creative Writing Program announces that Pilgrims a chapbook of poems by Peter Makuck, is the winner of the 1988 Zoe Kincaid Brock Memorial Award. The award is the most prestigious award given annually by the North Carolina Poetry Society. It is given to a native of North Carolina for the volume of poetry judged to be the best published work of the preceding calendar year. Makuck teaches in the English Department at East Carolina University. Pilgrims was first published by Ampersand Press in 1987. Copies of Pilgrims are available for \$3.50 from Bob McRoberts at extension 2134.

The following poem is taken from Pilgrims by Peter Makuck published by Ampersand Press, 1987.

TOWARD PARIS

My first time on the
night train
I couldn't sleep

With expectation, the
lucky
Shapes of houses wrapped
in dream-

Trees slowed, then
creaked to a stop.
4:00 a.m. under country
stars.

Lower the window: new
air,
A deserted dirt road and

A peasant pedalling away,
A wand-like loaf in his
hand,

Tail-light growing weak
Red in the dark, as if his
work

Was to bring fresh light
To woods and fields.
Which he did,

Keeping me there at that
Balanced blue hour even
later

In the Sainte Chappelle,
The blur of the Louvre
and after.

Tour guides needed for fall

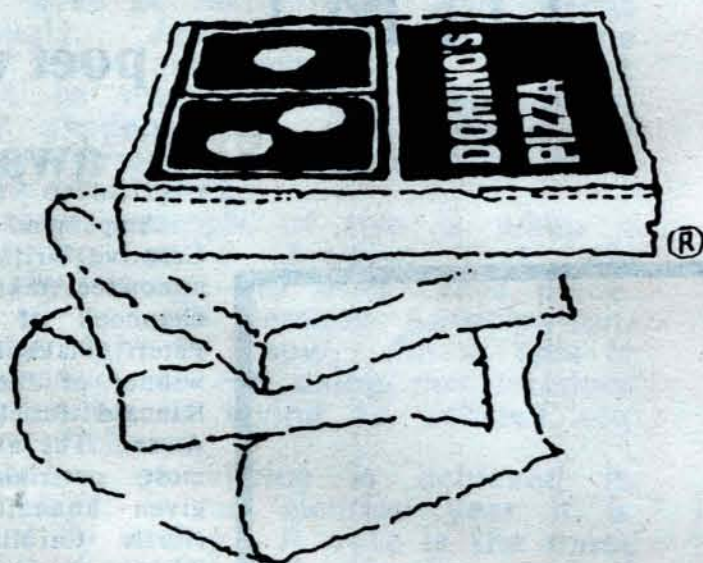
Open House

On Sunday November 6, 12- 4pm.

If interested please contact

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**\$2.00
Off!**

\$2.00 off any 16"
2-item or more pizza.
One coupon per pizza.

Fast, Free Delivery™



14 Gooding Ave.
Phone: 254-0404

HOT & FRESH

Your pizza from Domino's Pizza is always hot and fresh from the oven because it's delivered - like magic - in less than 30 minutes. We guarantee it! So call Domino's Pizza® today.

SAVINGS.

Redeem the discount coupons on this ad and save on your next purchase from Domino's Pizza. Call now before the offer disappears!

Call us!
254-0404

Store address
14 Gooding Ave.
Bristol, RI

Hours:
4:30pm-1am Sun.-Thurs.
4:30pm-2am Fri. & Sat.

Our drivers carry less than \$2000.
Limited delivery area.
©1987 Domino's Pizza, Inc.

MENU

All Pizzas Include Our Special Blend of Sauce and 100% Real Cheese

Our Superb
Cheese Pizza
12" cheese
16" cheese



ExtravaganZZa®
Limited portions of nine items for the price of five: Pepperoni, Mushrooms, Ham, Green Peppers, Onions, Ground Beef, Olives, Extra Cheese and Sausage
12" ExtravaganZZa
16" ExtravaganZZa

Additional Items
Pepperoni, Mushrooms, Ham, Onions, Anchovies, Green Peppers, Olives, Sausage, Ground Beef, Hot Peppers, Double Cheese, Extra Thick Crust
12" pizza per item
16" pizza per item

Prices do not include applicable sales tax.

**Free
Coke®!**

Receive 4 free 12oz. cans of Coke® with any 16" pizza.
One coupon per pizza.
Expires:

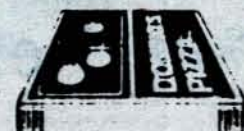


14 Gooding Ave.
254-0404

Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays applicable sales tax. Limited delivery area. Our drivers carry less than \$2000.

**Free
Coke®!**

Receive 2 free 12oz. cans of Coke® with any 12" pizza.
One coupon per pizza.
Expires:



14 Gooding Ave.
254-0404

Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays applicable sales tax. Limited delivery area. Our drivers carry less than \$2000.



hot & fresh!

*Certain restrictions apply, call store for details. Return at least one half pizza for refund or replacement.